SOURCE 079 19 OCT 87

DURING THIS SESSION, I FIRST SAW A LARGE, SQUARE, THICK, STRUCTURE THAT WAS POINTED. IT SEEMED AS THOUGH A SOFT CLOTH MATERIAL WAS HANGING FROM THE STRUCTURE BECAUSE I COULD SEE THE WIND BLOWING AND THIS SOFT CLOTH WAS FLAPPING IN THE WIND. THIS MIGHT BE A FLAG.

ALTHOUGH THE STRUCTURE WAS PLACED IN A BIG, WIDE, OPENED AREA ON LOW FLAT HILLS AND THERE WAS GREEN GRASS AND TREES, I COULD SEE SMALLER STRUCTURES NEARBY SPREAD OUT AND THERE WAS ROADS CIRCLING THIS WHOLE AREA THAT BRINGS YOU TO AND FROM THE STRUCTURES. THERE ARE PARKING SPACES NEARBY.

I COULD SEE MEN AND WOMEN WALKING AND TALKING OUTSIDE AND THIS WAS A BUSINESS AREA.

BEHIND THE STRUCTURE, I COULD SEE MEN WORKING AND BEING CONCERNED WITH THE STORAGE OF BIG OBJECTS. THEY WERE CONCERNED WITH TRACKING DOWN, ACCOUNTING FOR, AND COLLECTING LARGE OBJECTS. THIS AREA WAS SPACIOUS AND IT WAS BUSY.

AS I ENTERED THE LARGE STRUCTURE, I COULD SEE FEMALES STANDING BEHIND A LARGE THICK COUNTER AND THEY HELPED PEOPLE WHO ENTERED. THEY GUIDED THE WAY AND POINTED THE WAY. THEY WERE DRESSED NICE. BEHIND THIS THICK COUNTER, I COULD SEE A CIRCULAR STAIRCASE THAT YOU CAN WALK UP TO A HIGHER FLOOR.

THERE WAS SECURITY IN ALL AREAS OF THE STRUCTURE. THERE WERE BIG, THICK, HIGH WALLS. IT LOOKED AS THOUGH WALLS WERE BEING BUILT. THIS WAS A NEW STRUCTURE OR ELSE NEW THINGS WERE

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BEING ADDED TO GIVE THE FEELING THAT THIS STRUCTURE IS NEW. IT SEEMED AS THOUGH PEOPLE WERE PLACED IN SMALL CUBICLES OR SMALL BOX-LIKE AREAS TO WORK IN.

THE WORK HERE IS ON MANY DIFFERENT LEVELS AND I SENSED MANY DIFFERENT DIVISIONS. I SENSED MANY PAPERS. PEOPLE READ PAPERS, WRITE PAPER, AND STUDY PAPERS.

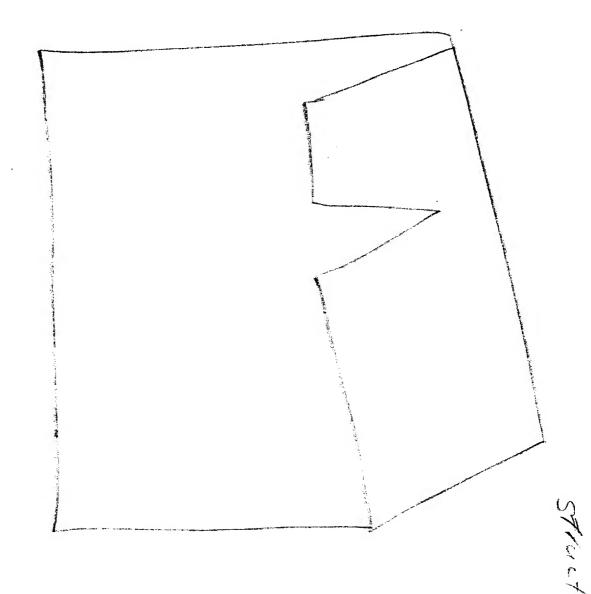
AT ONE LEVEL, I COULD SEE A YOUNGER MAN IN CHARGE OF OLDER MEN. THE WORK HERE WAS OF A TECHNICAL NATURE.

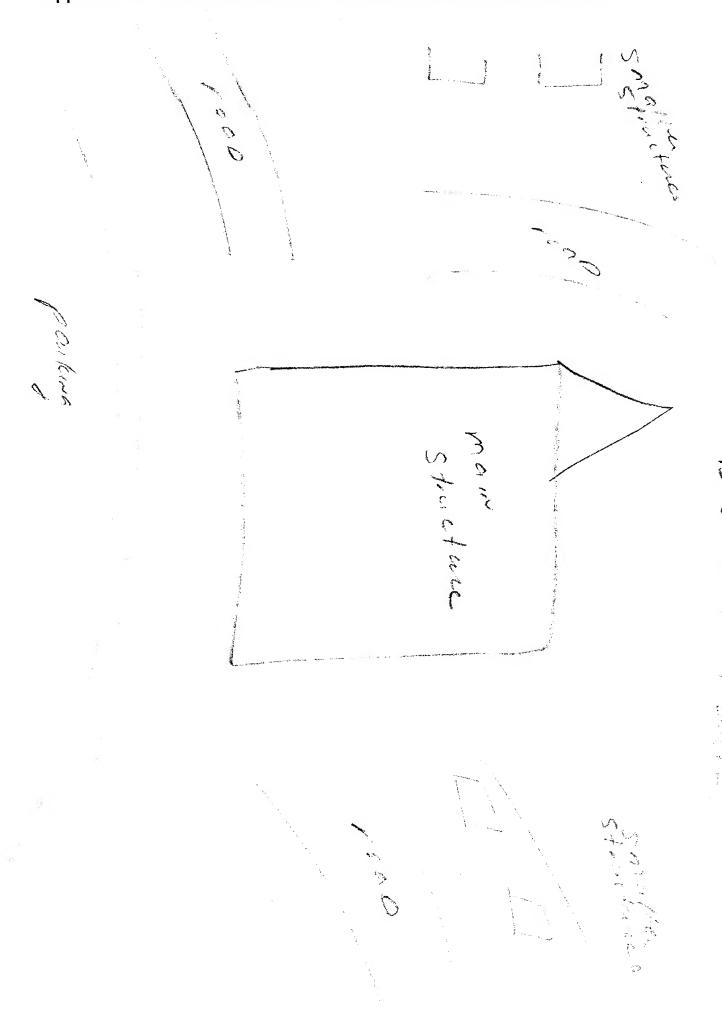
AT ANOTHER LEVEL, I COULD SEE YOUNGER PEOPLE WORKING IN SMALLER AREAS AND THEY WERE CONCERNED WITH MAPS AND ANALYZING INFORMATION.

ALL IN ALL, THE WORK HAD TO DO WITH RECEIVING INFORMATION, STUDYING INFORMATION, AND WRITING PAPERS.

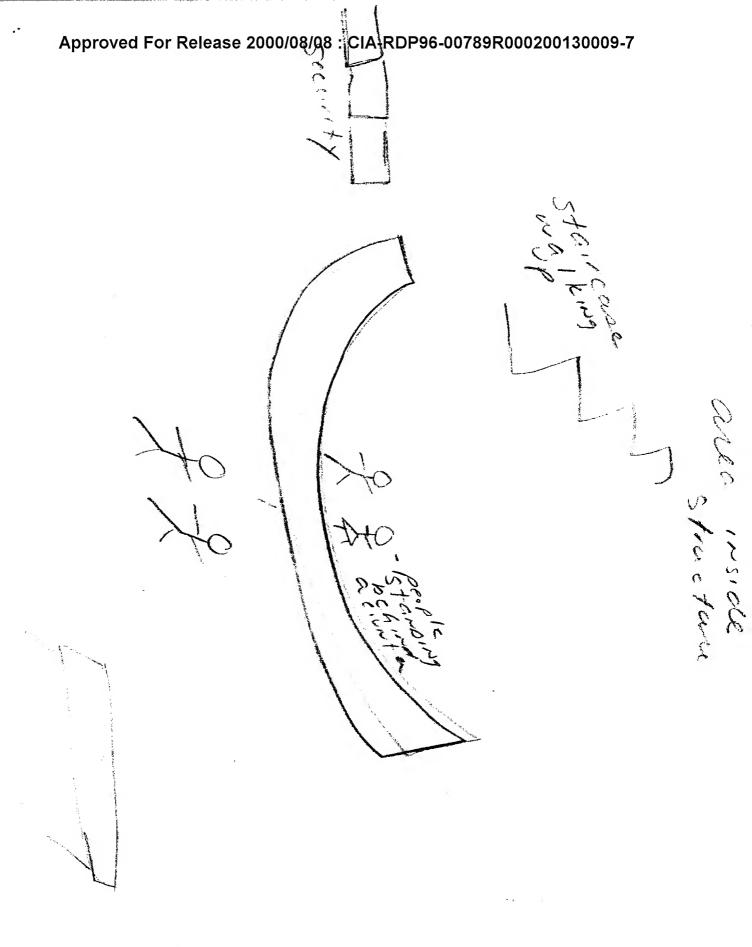
THE PEOPLE WERE DRESSED VERY NICE. SOMETIMES I COULD SEE PEOPLE EATING. PEOPLE WHO WORKED HERE WERE SERIOUS. THE SURROUNDINGS WERE VERY NICE. THE FURNITURE WAS VERY EXPENSIVE.

I RECEIVED MANY DIFFERENT IMPRESSIONS HERE. EVEN THOUGH
PEOPLE WERE WORKING FOR THE SAME GOAL, THERE IS DIFFERENT TYPES
OF WORK GOING ON HERE. THERE ARE A LOT OF PEOPLE CONCERNED WITH
DIFFERENT TYPES OF WORK.

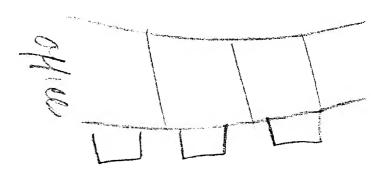




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-> N752/1213

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MEN ARE WORKING, MEN, FORMING, NEW, COMING DOWN MOTION, A CIRCLING MOTION, HARD, SPINNING AROUND, STRUCTURE, THE WIND IS BLOWING, THE STRUCTURE IS POINTED AND SQUARE, I CAN SEE THE WIND FLAPPING AGAINST THE STRUCTURE. THE TOP IS PRINTED. ITS LONG, THICK AND WIDE, THERE ARE MEN INSIDE. ITS GREEN, IT SITS BY ITSELF, LIGHT AND DARK, ITS LIT UP WHENEVER ITS DATEK, ITS TRIANGULAR, POINTED, THICK, TALL AND WIDE, ITS NEAR HILLS, HIGHLANDS, PLACED ON A HILL, GREEN GRASS, BY HELL

circular monon

4

I DON'T KNOW WHORE THATS COMING FROM

THE ME ABOUT THE ACTUITY AROUND THE STRUCTURE

MEN IN UNIFORM, CLOTHING THEY MUST WEAR, DIRECTED UP, WALKING AROUND, ITS CROWNED INSIDE, THE OUTSIDE IS ROOMY, HOMEY, ITS NICE

- NICE

TAKEN CAREE OF - STRUCTURE WARN'T ALWayS UTED FOR

-A TELL ME ITS WE NOW

\* STORING, SAVING, HELPING

- STORING IZAW DATA



- KEEP MATERIAL HERE THAT YOU CAN'T ALWays KEEP ATTER ORDERING, HOLDING WERE, STAYING, KEER'NG
- DESCRIBE THIS MATERIAL STORED HERE
- BIG, BIG, HEAVY, OBJECTS ARE HERE OR ROPORTS OF,
  TRACKING DOWN, ACCOUNTING FOR, COLLECTING, LARGE,
  BUSY, BUSY PEOPLE CONCRENED WITH OBJECTS, THE
  CONCERN, THIS PLACE IS BUSINESS PLACE, BUSINESS
  PROCEEDINGS GO ON HERE, CLASPING DOWN, HOLDING
  ONTO, SITTING ON OBJECT THERES SPACE IN THE
  BACK, ROOM, MAKING SURE THERE IS ENOUGH SPACE,
  ROOM FOR SPACES, GAPPING,
- -A FOCUS NOW INSIDE THE STOUCHURE
- A LARGE ENTRANCE, COKING UP, MEETINGS, HELPERS HERE TO MEET YOU, THU PEOPLE WHERE TO GO, POINTING, BEING HELPED OUT, THESE PEOPLE ARE DRESSED NICE, FEMALES HARE, THEY WORK HERE, THEY HOLD, MEET PEOPLE, GUIDING PEOPLE-
- -O PAUSE, RE-TRELAX-THESE THINGS ARE NOT IMPORTANT TO ME. FOCUS NOW ON THE ARTTA OF PRIMARY IMPORTANCE TO ME. -
- CIRCULATE ATTEA, THICK WALLS, WALLS CUTTING OFF POTETIONS, NEW ATTEA, PUT IN NEW, CHAMGING TO MANUE NEW
- TEU ME ABOUT THIS CURCULAR area



- HIGH WALLS, WHITE WALLS, PEOPLE WORKING, PEOPLE WALKING AROUND, HARDLY MYTHING OM THE PLOOP, BUSINESS AREA, PEOPLE STITING DOWN THINKING, A BUSINESS AREA
- BUSINESS ADECA
- PEOPLE MEETING, PEOPLE PLANNING, PEOPLE
  TOUCHUG, PAPERS HERE, CONCORN WITH PAPERS,
- TOU ME ABOUT THE PAPERS
- WHITE PAPERS, ROCAD BY MANY PEOPLE, PEOPLE READ THEM TO STRE THE INFORMATION, A LOT OF PAPERS, FINAL PAPERS
- -D PAUSE Move Away from this area. Describe The area That interest me - The current activity
- People talking, Re-hashing, New information, taking out the old,
- A POWSE BACK ONTO DE STATET WER
- Sovare, pointed, Trick, not in the city, sits By itself,
- Tell me about the activity
- People walking in, people, serious people, walking in and out, There people went information, They go Trere to receive information, structure, sets by itself-Theres- A natural setting, with road nearby-



- o Purpose of This Ancture

People being met, people going in and getting help, people here, help other people, helpers are placed behind part — wats like counters, shelves, placing Them, The helpers help people coming in - upper floors—

Thouse - take a moment or two- stop seporting move around the structure - learn the structure. focus only in the accounty which concerns ine -

\* meres many defferent levels. There's a man working by himself, ruce

- A ruta

Surroundings are nice—expenseuls, higher floor, her in a higher floor, sithing with a window on his pide, he sits and meets and talks to people - sits in a sig chair—speaking, Minking planner - a former man, grunger than those around him, managing many different things

only on the activity that interest me - Focus

There's much activity here, montal activity, straying, reporting, observing,

- Tel me about the Things They observe

Spa curisness, very bigt, Theres a lot gong in here

Describe These Things
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A People, levels, a security

- Decurity now data

A area is secured paper work, deferent buels, men and woman working,

- Tell me about the work

Reoden, Reporting, writing, many special of -Reople placed into divided areas, dinsimal working in areas, split up - concerned with Straight, bolking into into, fulure divelopments -

to 60 to another level - Describe the activity

more crowded, people working closer to getter, grunt, putting away, shutting in

- Saplain to me shutting in

\* Shelving, information

- Go to the next level

Freed time because I'm repeating- On area where its quiet, man standing, crossing his hands, a man sitting crossing his hands, casual dress, physical work, obedience, circular area,

to tall me about This area



tts not coursed, Big, Spacious, one or two men are here, matted,

- Raw data

yw can pull up, a man pulling up, shooting, pulling, physical work

- The work

A Towning, precision, being precise, used for protection, et clean in hele,

t tell me about here

In the large ara, glass, in a lower area, dark, lighting that is controlled, practicing, training, men seeing made ready to go-men prepared,

- tall me about the activity

mon Banduz in line, making noise, Genz armel, springer men

A army

Wearing moder neath -

- 1 next Level -

1 im outside

I vocus around the area

A green gran, people walking -

#### PROJECT SUN STREAK

#### WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8713 SESSION NUMBER: 3

DATE OF SESSION: 27 Oct '87 REPORT: 27 Oct '87

VIEWER IDENTIFIER: 079 METHODOLOGY: ERV

 (S/NF/SK) MISSION: Describe the nature, scope and purpose of the activity at 14752/1213.

- 2. (S/NF/SK) VIEWER TASKING: Based on results of previous two sessions, access "multi-level structure" described as "hard deep with sides that are round" and describe the nature, scope of activity and personnel involved.
- 3. (S/NF/SK) COMMENTS: No inclemencies noted. Contrary to what is being reported by other viewers, there is a conspicuous absence of water even though one of the structures described resembles a submarine. 079 describes the round (submarine) as being parked within a huge rectangular cement structure. 079 described anew the presence of an elitist group, a "handful" of VIP types. 079 also described an activity surrounding the presence and use of "silvery objects" that can be launched and subsequently hit by "rays of light" (at a high altitude). Session Number 4 will be initiated from the multi-level structure and the activities of the larger group of personnel will be pursued; also the flag (piece of cloth) will be identified.

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SOURCE 079 27 OCT 87

THE OUTSIDE OF THE STRUCTURE WAS BIG, LARGE, SQUARE, POINTED WITH A FLAT ROOF. THE STRUCTURE HAS MANY SIDES WHICH ARE FLAT, HARD, SMOOTH, AND ROUGH.

THE AREA SURROUNDING THE STRUCTURE IS OF NATURAL LANDSCAPE (GREEN GRASS, TREES, HILLY) AND THE AREA CLOSE TO THE STRUCTURE IS HARD AND CEMENTED. THE WHOLE AREA IS LAID OUT FLAT AND AS ONE GETS CLOSER TO THE STRUCTURE YOU CAN SEE CEMENT ROADS AND PARKING. I COULD SEE PEOPLE WALKING AROUND AND NEAR THE STRUCTURE ENTERING IT AND LEAVING. THIS AREA HAD A BUSINESS FEELING TO IT. I COULD SEE VEHICLES DRIVING BACK AND FORTH ALSO.

THERE WERE SMALLER STRUCTURES PLACED WITHIN AND AROUND THIS BIG AREA AND THEY SUPPORTED THE MAIN OR BIG STRUCTURE. THEY SERVE THE ROLE OF SUPPORTING.

WHEN I RECEIVED THE IMPRESSION OF PARKING, I GOT CONFUSED.

AT FIRST I COULD SEE MILITARY VEHICLES AND THEN I SAW REGULAR VEHICLES AND THEN I SAW LUXURY CARS. LATER ON AT ANOTHER POINT I COULD SEE MOTORCADES. AT FIRST IT LOOKED AS THOUGH THESE VEHICLES WERE PARKED SEPARATELY AND THEN WITHIN THE NEXT SECOND, IT LOOKED AS THOUGH THE VEHICLES WERE ALL PARKED TOGETHER. THEN I KEPT SENSING THAT SOME OF THE VEHICLES ARE DISGUISED OR HIDDEN AND THEY ARE USED FOR PURPOSES THAT ARE NOT BEING TOLD. THIS IS A SECRET.

AT THE BACK OF THE STRUCTURE, IN A SEPARATE LOWER LEVEL, IN A CIRCULAR AREA, I COULD SEE MEN DOING HARD, PHYSICAL WORK.

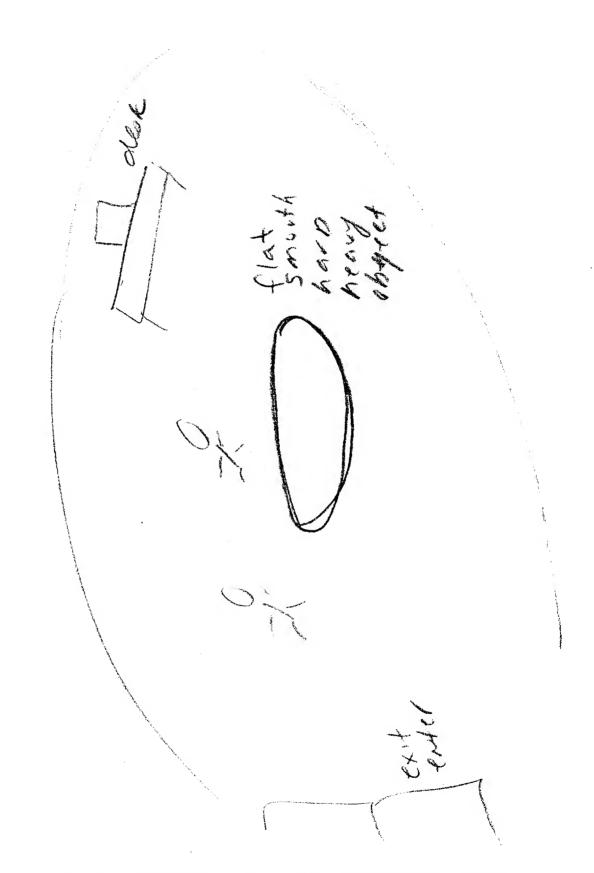
THESE MEN WERE PUSHING OBJECTS FORWARD AND SLIDING OBJECTS
THROUGH. THEY WERE SPREADING OUT AND MAKING PREPARATIONS. I SAW
A ROUND, SMOOTH, HARD, HEAVY, THICK OBJECT HERE LAYING OUT. THE
INSIDE OF THE OBJECT WAS THE SAME AS THE OUTSIDE. HOWEVER, ONCE
I WAS INSIDE OF THIS OBJECT, I COULD SEE SHINY SILVER BLOCKS
PADDING THE INSIDE AND IT WAS NARROW. THE OUTSIDE OF THE OBJECT
WAS MORE DULL IN COLOR. ALSO, ONCE INSIDE, IT LOOKED AS THOUGH
THE OBJECT TOOK ON A TUBULAR LOOK AND ONLY ONE MAN COULD STAND OR
ENTER IT AS A TIME. IT LOOKED AS THOUGH YOU HAD TO LOOK UPWARD
TO GET OUT OR TO SEE OUT. WHEN THIS OBJECT IS IN USE, IT IS
SPREAD OUT AND A MAN-MADE LIGHT FROM A MAN-MADE VEHICLE HITS THE
OBJECT AND THIS LIGHT CAN CUT OR SLICE THE OBJECT. THIS IS A
SOPHISTICATED TECHNIQUE AND THERE IS ALWAYS PLANNING AND TRAINING
AND PREPARATIONS CONNECTED WITH THIS OBJECT AND ITS WORKINGS.

WHEN ASKED TO ACCESS ANOTHER ACTIVITY OF THIS SITE, I SENSED A HANDFUL OF MEN WHO WERE OLDER AND CONSERVATIVE AND VERY POWERFUL. THEY WERE HIRED BY A MAN HIGHER IN STATUS THAN THEMSELVES AND WERE CHOSEN TO DO A JOB WHICH CONSISTS OF GOING OUT AND MEETING WITH PEOPLE AND GOING OVER PAPER WORK. THESE MEN ARE CONCERNED WITH ISSUES OF A POLITICAL NATURE. ALTHOUGH I COULD SENSE THAT THESE MEN WERE SOMEHOW CONNECTED TO OR CONCERNED WITH THE MILITARY, THEIR PRIMARY ROLES ARE POLITICAL. THESE MEN ARE CONCERNED WITH TRYING TO PRESERVE A SYSTEM THAT IS VERY OLD. THIS SYSTEM HAS SOMETHING TO DO WITH A CULTURE AND THEIR PAST HISTORY, WEALTH, AND RELIGION.

I KEPT SEEING MEN DRESSED UP IN COSTUMES DANCING.

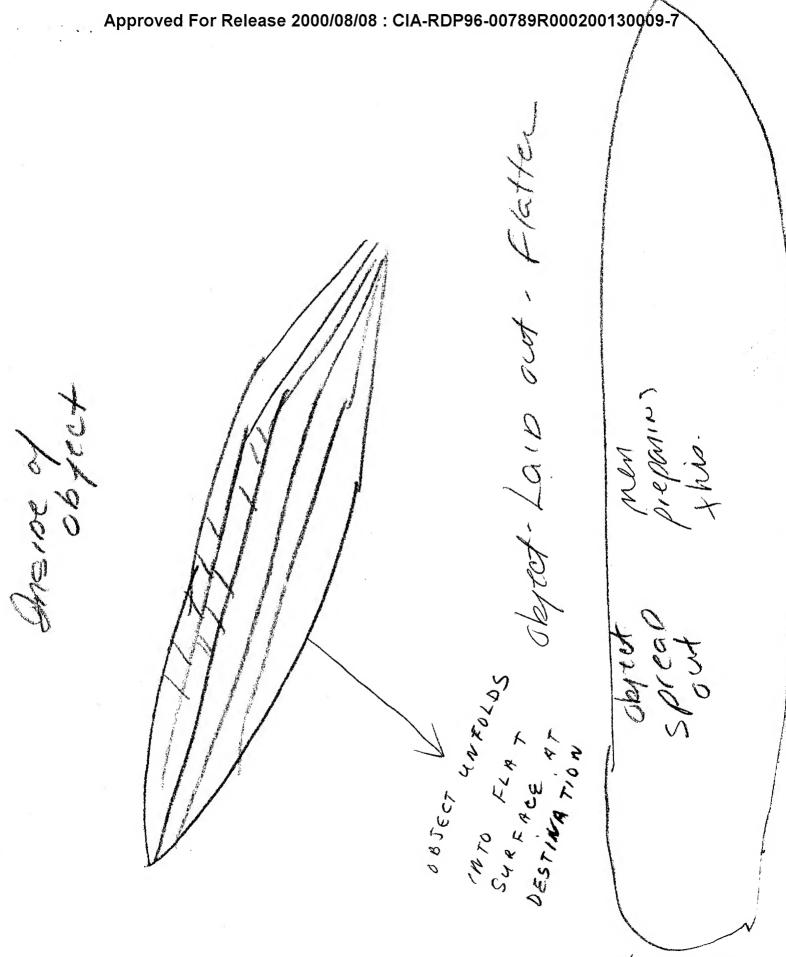
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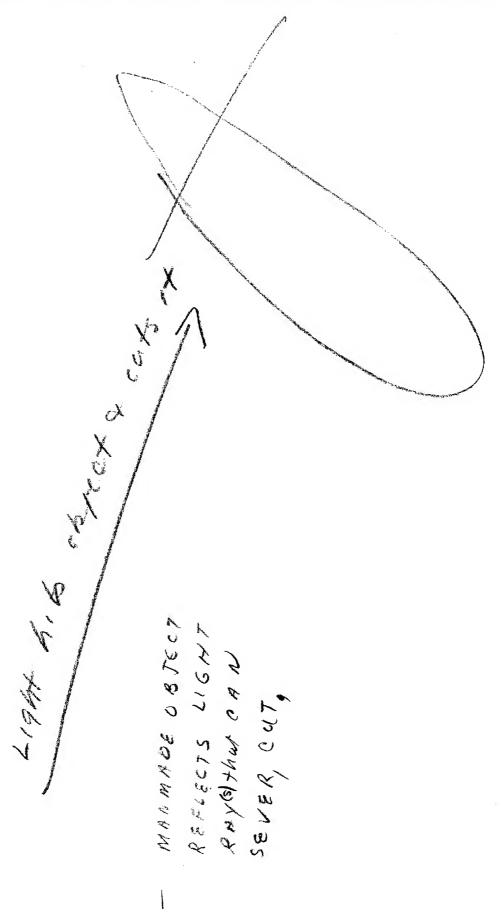
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Arca 12510c. Structure

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Approved For Release 2000/08/08 : CIA-RDP96-00789R000200130 87/3 Prebrief: Operational Out 1035 They aproved Reference previous sessions when you accessed a multi-level structure with lower levels - discreter as hard deep with sides that are round 6 I'm in sancturary (1045) I We will now access the milli-level structure your have previously discribed. - access this structure - become families with ones - I will want for your report 6 square-inside-round circula-men workering at a lower level - push show Show sleding offects - moving out. Man in Chair - superison - Object cercular has smooth buinly- nuted --> Object cercula smooth - men spready aut = object + not being use roll Preased the object?  $\rightarrow$ 0 Soled theck - simila to autside marked squeres that mo walls live Reated, Heaten - silver sleiny function? <del>></del> Contain-held in kept here - narrow one sman car stan inside leght may but this object - leght at a A distance - ray of light.
Describe reaction when say of leght his it!
Culs cut - smooth cuti saven off-becomes will - emily at long distanced - preparati for all y this to occur - plan light is force but are trog - light. foctow leg Uto souce → Approved For Release 20001081084 CIA RDR96-00789R000200130009-7 & concey from another about-contrated used when plan comes from anah oyect. Re acres stricture in So thrug the walls look buch -Aquare, that hard tall us tall cres crossing long narrar Outsill **→** tall Slant - smaller structures 0 very buy square. hard coment thed shorp rough 6 rolde - deflerent sicles - coming across vertically hory ontally - porhing Farkery! +> Disquise, hidden, normal, used in 0 withy ways - authory dung, had sement, mulling green end -- Fifty feet downarea secluded, - seen - Structu Texture of lower strien, support > Purpose Support help and beg street -> Reaccess structure describe destinct activities (ces) People - Leargery very important pluspale plate being taught - braught in teaching - plate bean pulled - up-Describe Lugh Approved For Refere 20,00188108 - CTA-RDF96-00789R000208130009-7

Churky ouer commony current setwater

Take aut - het pull out - het real an 6 guery aut hit down hard - smart p. they won't do the wor alternate they change their minds - make deary thee don't have to go by facts - human -> Second distinct activity - report at you enmen here w/ high posite servered aressed peched - up - driver around - protected high level. > Show many War afrel- black-suits - thech man black hair = rides core - open our - Clar. coat - warm cout - othe onen shorter very very intelligent - in this LINE OF WORK\_ -> System! Politialethan military-Chosen same goal - good > re Otermater Toul? each go different way take case. of different they - make decisions behind them IAW policy sex. - Common purpose for them!

Efbect - work - g cenny receiving already put down what has already been determined - doing things - addressing situate issue - god is to preserve - streng to - ensure everything stays in place to insure no change, preservey what already is - don't wont it.

Loging.

now

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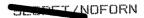
occuss the group, group,

Ho to santway 1/22

you will feel fresh and alert 5-4-3-2-1 (1/30)

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SG1J



#### PROJECT SUN STREAK

# WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8713

SESSION NUMBER: 4

DATE OF SESSION: 29 Oct 87 DATE OF REPORT: 30 Oct 87

METHODOLOGY: ERV

VIEWER IDENTIFIER: 079

- 1. (S/NF/SK) MISSION: Describe the nature, scope, and purpose of the activity at 14752/1213.
- 2. (S/NF/SK) VIEWER TASKING: Based on results of Session Number 3, re-access target site, specifically, access the multilevel rectangular structure. Détermine and describe the flag (flying piece of cloth). Describe the second, larger group or personnel.
- 3. (S/NF/SK) COMMENTS: Viewer 079 confirmed the nature of the structure, the ongoing activity, and the personnel involved. The norther nordic quality of the site surfaced as a result of the dress and language of the personnel accessed. Attention was refocused on the "special nature of the project (mission)." The project mission will serve as a basis to launch 079 in what would appear to be a last viewing session on this project.

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CLASSIFIED BY: DIA (DT) DECLASSIFY BY: OADR

SOURCE 079 29 OCT 87 Summary

DURING TODAY'S SESSION, THE INTERVIEWER FIRST ASKED ME TO DESCRIBE THE FLAPPING CLOTH WHICH I REPORTED EARLIER SESSION. I SHALL REFER TO THIS PIECE OF CLOTH AS A I FIRST REPORTED THAT THE FLAG WAS OUTSIDE AND WAS FLAPPING. I COULD SEE MEN HOLDING THE FLAG. THE FLAG WAS WHITE AROUND THE EDGES, AND IT HAD BLUE AND RED STRIPES GOING UP AND DOWN AND THE CLOTH WAS NEATLY PRESSED. OVERALL, I RECEIVED THE IMPRESSION THAT THE FLAG CARRIED A SYMBOLIC MEANING AND REPRESENTED A GROUP OF MEN OR AN ORGANIZATION. THE MEN WHO WERE ASSOCIATED WITH THIS ORGANIZATION CAME FROM A COLD COUNTRY AND WERE NORDIC. COULD SEE THE MEN DRESSED UP IN SOMETHING LIKE A UNIFORM BUT THE COATS THEY WORE WERE BIG AND HEAVY AND FURY AND THEY HAD ON TALL, BLACK, FURY, HATS. IT LOOKED AS THOUGH THEY WERE A YOUNG GROUP OF MEN DRESSED UP IN VERY OLD UNIFORMS. BIGNESS AND HEAVINESS OF THE UNIFORMS HID THE MEN. SPOKE WITH SHORT SYALLABLES. THEY WERE A DISCIPLINED GROUP. THIS GROUP OF MEN HAVE RECEIVED HONORS AND REWARDS AND HAVE HAD EXPOSURE. THEY ARE A SPECIAL GROUP AND THEY PRACTICE HARD AT WHAT THEY DO. THEY HAVE EXTENDED THEMSELVES BEYOND THE NORMAL LINE OF DUTY. THEIR JOB HAS SOMETHING TO DO WITH GUARDING AND THEY ARE SOMEHOW CONNECTED TO WATER.

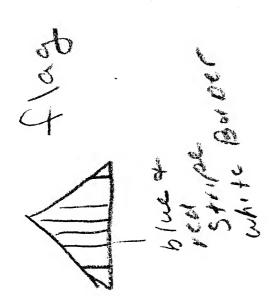
WHEN ACCESSING THE STRUCTURE AGAIN, I REPORTED THAT THE STRUCTURE WAS FLAT, HARD, SMOOTH, ROUGH, AND ROUNDED. THE AREA SURROUNDING THE STRUCTURE OUTSIDE IS CLEAN AND NEAT.

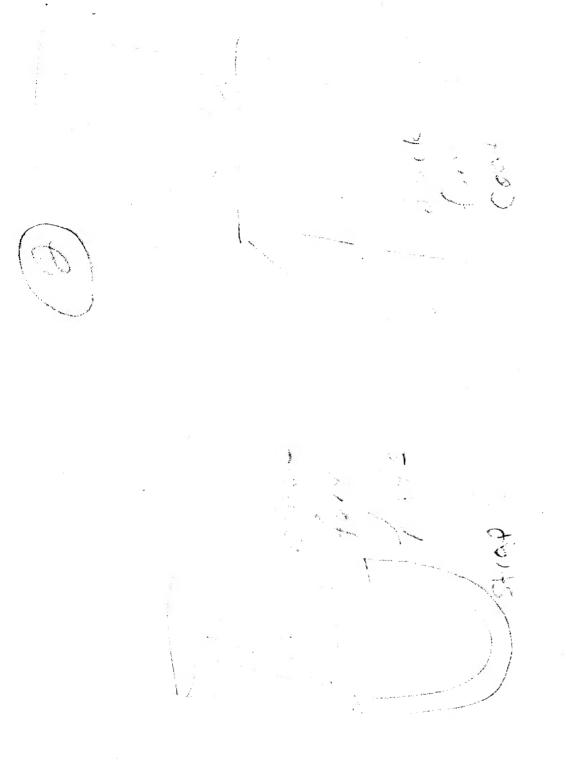
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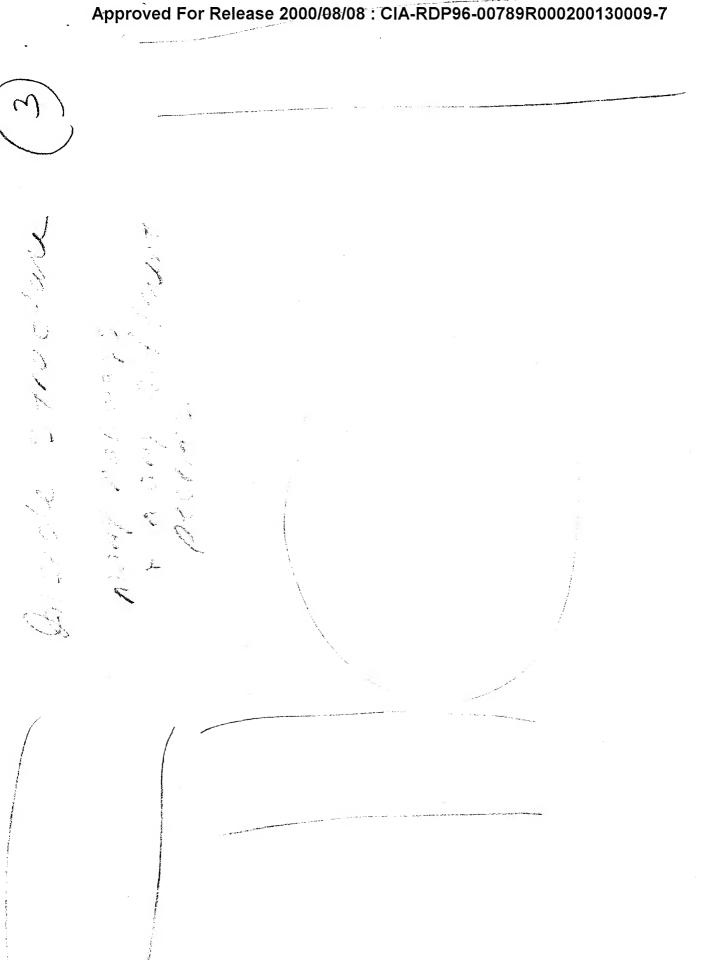
WHEN INSIDE THE STRUCTURE, THERE WERE MANY MORE HALLWAYS AND SECTIONS THAN I PREVIOUSLY REPORTED IN EARLIER SESSIONS.

THEN FOUND MYSELF IN THE CIRCULAR AREA WHERE THE MEN WERE WORKING WITH AN OBJECT. I THEN RECEIVED THE IMPRESSION THAT THIS OBJECT WAS NEW AND THAT IT HAD A SPECIAL MEANING OR PURPOSE AND THAT IT WAS A SPECIAL PROJECT. I COULD THEN SEE THE MEN OUTSIDE WORKING WITH THE OBJECT. IT WAS SQUARE, BIG, HEAVY, AND IT WAS MAN DRIVEN. IT HAD A LONG, TUBULAR PIECE STICKING OUT OF THE BACK WHICH REMINDED ME OF A GUN. I THE RECEIVED THE IMPRESSIONS OF MIXING, REFUELING, AND POCKETING THAT WERE ASSOCIATED WITH THE OBJECT.

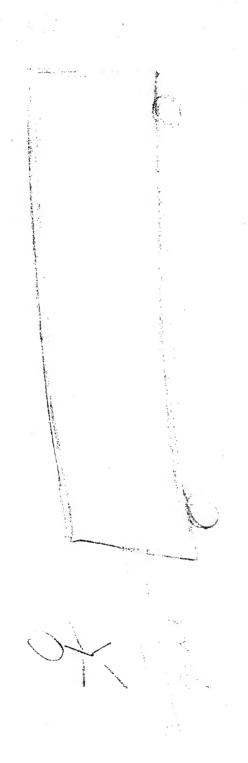
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29 Oct 87 Out 1136 Inclomencies 6 Som in sonctuary - (1143) Very well, I shall return to get you in 5 men. (1148) your lody es relaxed your mend is alert. I hele remany alert, tell your lody to let go. Flaps - up - white around edg blue + red gan down - up - well -core of or - pressed > follow the flag Men hordle it - stelly up - folding - mer weld honging plapping out side by itsel- stars bey itself-represents group of mon organivist uncelled - not will juply Ethic long red, cold country, ald, - all white light was dressed up - big buy hed coats - tall Speld stiont syllables - descipling group water connectes such WATER. men men yours in old ald uniforms - Clathy hicles them access one person proetice, exposure, honors, rewass rely good fleling - Clean group - respect fun - good teme - special unclockout gr earh other royed For Release 2000/08/08

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|        | ess the multi-level structure, buy, rectorge  |
| 1      | square, flat sof - w/ many flat hard  |
| A      | mooth rungh side.  -landscupe u/ grass trus hills.  - smaller structures  |
| - 6    | ef plane the soft cloth material  - allow geometric pulture to appear  + author symbols of patters of color  to st. |
|        | the Previously accessed the eletistics  |
|        | - meld to access by group   |
|        | Hobe and space -<br>-penfant geographical locair.   |
| -      | Sectionity Essence of the eurent, on going activity is the essue of seg reference interest —                        |
|        | Sanctuary +   |

- restorquéa - cylindria liord ✓NOFORN

PROJECT: 8713

VIEWER 079

REFERENCE SESSIONS DTD 6 Oct '87 and 19 Oct 87.

- STRUCTURE THAT IS VERY BIG, HARD, DEEP WITH SIDES THAT ARE ROUND - A MULTI LEVEL STRUCTURE WITH LOWER LEVELS.
- MEN WORKING WITH BIG HEAVY OBJECTS A STORAGE AREA CONNECTED WITH THE BIG HEAVY OBJECTS.
- TECHNICAL NATURE OF WORK DIFFERENT TYPES OF WORK GOING ON .
- STRUCTURE PREVIOUSLY USED FOR A DIFFERENT FUNCTION
- SOMEWHAT YOUNG MAN WITH A MUSTACHE AS BEING IN CHARGE AND SITTING IN A COMFORTABLE CHAIR AND DIRECTING A PRINCIPAL ACTIVITY.

- TESHNICAL NATURE OF WORK - SEPARATE THRUSTS - NATURE

NEED TO EXPLORE THE SURROUNDINGS - SIDES - BELOW - ABOVE -FEEL TASTE - SEE - HEAR - ODORS.

- Need to explore Juce of clother malines

Approved Eor Release 2000/08/08: CIA-RDP96-00789R000200130009-7

Parcetion